



PHILLIP NIEVERA RETUTA

VISUAL, UI, AND UX DESIGN

PORTFOLIO.PHILLIPRETUTA.COM

✉ retuta@gmail.com

☎ 217.637.4321

📍 1238 Bedford #2, Brooklyn NY 11216

WORK EXPERIENCE

DIGITAL DESIGNER AND ART DIRECTOR

November 2003 to Present

Various visual and UX/UI design for Scholastic, Comcast, Johnson & Johnson, Wild Turkey, Macy's Fashion, Microsoft, MoMA, Chantecaille, Hunter International, DramaFever, Donna Karan, Prudential, Mario Lopez, CollegeHumor, Gothamist, Men's Health, Sonja Nuttall, Warm Inc, 8 Enterprises, Fly Communications, WFLI, Eyebeam, Operation: CMYK, BrainLab, Visual BI, Reval, & personal clients

LEAD DIGITAL DESIGNER

NEW YORK INSTITUTE OF TECHNOLOGY

September 2014 to Present

New York/Old Westbury, NY

Logo design, UX design, wireframing, graphic design, art direction, project management, photography, and photo/video editing within the University's Communications + Marketing department -- an agile, academic environment

LEAD UI/SENIOR VISUAL DESIGNER

TCG: THE COMMUNICATION GROUP

August 2012 to August 2014

New York, NY

Senior UX & visual design for web & mobile, graphic design, multimedia, and art direction for Patricia Arquette, Quincy Jones Foundation, Chantecaille, Sonja Nuttall, Clare Munn, SIM Fund, BeMe, Michael Stars

UX/UI DESIGNER

CAINKADE CORP

December 2011 to June 2012

New York, NY

Mid-level visual & interaction design for web & mobile for Comcast, Johnson & Johnson, Mario Lopez's Rated M

MULTIMEDIA DESIGNER

EDLAB AT COLUMBIA UNIVERSITY

July 2011 to December 2011

New York, NY

Design & motion graphics for educational videos

PROFICIENCIES

DIGITAL SKILLS: UX/UI/IA, HTML/XHTML, PHP/MySQL, CSS, Sketch/Omnigraffle/Wireframing, Photoshop, Illustrator, Data Visualization, After Effects, Final Cut Pro, Acrobat, InDesign, Flash, Dreamweaver, OpenFrameworks/C++, Physical Computing/Arduino, Processing, Javascript, MAX/MSP, ProTools, QuarkXPress, MS Word, Excel, Powerpoint, Keynote, Basecamp, active participation and academic analyses in major and current social media and blogging outlets (thesis).

TECHNICAL SKILLS: Art and Creative Direction. Able to work in both an agile and waterfall environment. Project Management experience. Outstanding skills in traditional media, including: sketching, inking, painting, SLR photography, sewing, typography, and video editing. Excellent writing, proofreading, and copywriting skills; able to effectively lead a creative or development team in any given, collaborative project; able to follow directions and motivate others as a positive team member; proficient communication skills, rapid prototyping. Baking/cooking and Polaroid photography.

EDUCATION

PARSONS THE NEW SCHOOL FOR DESIGN, 2009-2011

Master of Fine Arts in Design and Technology Focus on Interaction, Social Media, & User Experience

Thesis: "CharnelHouse: Identity in Human-Computer Interaction, Digital Death, & Virtual Immortality"

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN, 2003-2007

Bachelor of Arts in English Literature

Minor in Graphic Design

OFFICE ASSISTANT & DIGITAL DESIGNER

PARSONS DEANS OFFICE

September 2009 to October 2010

New York, NY

Web dev, photography, & presentation design for Parsons

DESIGN & MOTION GRAPHICS INTERN

CLICK3X

May 2010 to June 2010

New York, NY

Visual design & motion graphics production

AGENCY FREELANCE DESIGN

THE BUZZ COMPANY, CREATIVE CIRCLE

July 2008 to August 2009

Chicago, IL

Web development, visual design, & illustration

PHOTOGRAPHY INTERN

THE ONION

April 2008 to October 2008

Chicago, IL

Photography of concerts, restaurants, & bars

NEWSPAPER ILLUSTRATOR

THE DAILY ILLINI

August 2003 to January 2006

Urbana-Champaign, IL

Comic strip & editorial illustration

RECOGNITION

2017 Dog Parker - VIP

2017 Davey Award (Gold), W3 Award (Silver), SIAA Award - NYIT.edu

2017 Education Digital Marketing (Bronze) - The Box, NYIT.edu/box

2013 Hermes Creative Awards - Gold Winner for QGCuffs.com

2013 Art Directors Club Young Professional Member

2011 Parsons Animation Film Festival - Finalist for "Big Love"

2011 Parsons Kellen Gallery - Installation Exhibition for CharnelHouse

2011 Parsons Thesis Symposium - Panel Speaker on Social Media

2009 LVMH: Made in New York - Team Leader & Semi-Finalist